

Casa A. Molder Gallery

Sandra Vásquez de la Horra

Cambio de Piel

Opening: 12 of May from 3.30 pm to 7pm.
From the 12th of May until the 29^h of July 2022

Cambio de Piel [Change of Skin] is the title of the exhibition that **Sandra Vásquez de la Horra** (1967) has conceived for the **Casa A. Molder Gallery**. This is also the tenth and final exhibition of the first part of the project, which began in November 2020.

Cambio de Piel is a set of fourteen drawings from the private collection of the artist, who has personally selected them for this event and which we will have the opportunity to enjoy in the highly intimate space of the Gallery.

Drawings such as *Santa Muerte*, *Aguas Profundas*, *Señorita Amordazada*, *El ideal de una Calavera*, *El Señor Ciervo*, *Ex-Votos*, all featured in this exhibition, are historic creations of **Sandra Vásquez de la Horra**, who was born in Viña del Mar, Chile, and has long been a resident of Berlin.

The world of this artist is the world of drawing and its implements: paper, the line, graphite and wax, materials used in most of her works. Through them, her hands show us a vast world, as contemporary and ancient as human history.

The figures in her drawings, most of them female, demonstrate how we share not only what is inside our bodies, our limitations and fears, but also the myths and tales connected to religion. The body is finite and death is a certainty. However, **de la Horra** uses a sharp sense of humour and a profoundly poetic (romantic, sometimes) tone to tell us how the greatest injustices, the limitations and uncertainties of human life, can also provide us with strength and structure.

Sandra Vásquez de la Horra's oeuvre is also the upshot of a geographic and cultural cross-pollination between South America and Europe, which manifests in her works as the magnetic, almost esoteric power these figures exert over us, as can be seen in *La Dama del Castillo Encantado* and *Santa Muerte*, among others.

Our recognition of the distant worlds that are in front of our eyes is aided by the way the artist sets up her exhibitions, creating connections between pieces and highlighting formats, figures and subjects in an almost meandering fashion. These drawings will swallow us up, like the figure in *Anaconda*, but they will also make us laugh and dream, like the figure in *El Señor Ciervo* or in *Aguas Profundas*.

What we most fear is perhaps also what we most desire: this is one of the evidences that confront us when we look at the drawings in various formats (large, medium and small) that make up **Cambio de Piel**.

Sandra Vásquez de la Horra's exhibition will run until the end of July. During August, both the stamp shop and the Gallery will close, to reopen with the second part of the project in September 2022.

The exhibition is open to the public on weekdays, during the shop's afternoon schedule, i.e. from **3.30pm to 7pm**; visits on weekends and holidays can be made by previous appointment.

The Casa A. Molder Gallery is a project by artist **Adriana Molder**, intended as a showcase for contemporary art that makes use of the exhibition space of **Casa A. Molder**, a historic stamp shop at the heart of Lisbon, on the third floor of 101, 1.º de Dezembro Street, its address ever since it was founded by **August Molder** in 1943. The Casa A. Molder Gallery is a fully non-commercial project.

**The Casa A. Molder Gallery project is kindly supported by:
República Portuguesa – Cultura / Direção-Geral das Artes**
Innovarisk underwriting Insurances

The Gallery is installed in the A. Molder stamp shop, on the third floor of **101, 1.º de Dezembro Street**. For appointments, please contact info@galeriadacasaamolder.com. Access to the Gallery is through the shop.

www.galeriadacasaamolder.com
<https://www.facebook.com/galeriadacasaamolder>

Covid-19

To enter the shop, mask-wearing and hand-sanitising are mandatory.

Sandra Vásquez de la Horra, born in Viña del Mar, Chile, in 1967, she lives and works in Berlin.

Sandra Vásquez de la Horra grew up in a Catholic family under Augusto Pinochet's authoritarian regime. After studying at the University for Design in Viña del Mar from 1989 to 1994, Vásquez de la Horra moved to Germany, where she enrolled at Düsseldorf Art Academy under Jannis Kounellis and Rosemarie Trockel before attending the Academy of Media Arts in Cologne.

Sandra Vásquez de la Horra's drawings are influenced by film, fairy tales and botanical and zoological textbooks, as well as from her personal background. Since 1997, the Artist finishes her drawings by dipping them in wax. This process gives her work a unique materiality and emphasises the pencil line with ambiguous depth. Her work has been exhibited at Kupfestich-Kabinet, Dresden, Germany (2021); Drawing Biennial, London, United Kingdom (2019); The Parkview Museum, Singapore (2017); Museum für moderne Kunst, Bremen (2016); S.M.A.K., Gent (2015); Albertina, Vienna (2015). Solo shows include: Sächsische Akademie der Künste, Dresden, Germany (2021); Museo Novecento, Florence, Italy (2019); "Sao Paulo Biennial" curated by Luis Pérez-Oramas, Sao Paulo Brazil (2012); Musée d'Art Moderne, St-Etienne (2011); Bonnefantenmuseum, Maastricht (2010); the Centre Georges Pompidou, Paris (2017, 2011, 2009) and the Museum Kunstpalast, Düsseldorf (2008).

Vásquez de la Horra was awarded the prestigious Guerlain Prize in 2009 and in 2021 received the Hans Theo Richter Prize. Her work is part of various public and private collections such as: Centre Pompidou, Paris; Pinakothek der Moderne, München; Museum Kunst Palast, Düsseldorf; Museum of Art, Philadelphia; among others.

The Artist has been invited to the 59th International Art Exhibition of la Biennale di Venezia 2022 "The Milk of Dreams" curated by Cecilia Alemani.