

Casa A. Molder Gallery

Carla Rebelo

Geology of a place

Opening: 4 of February from 3.30 pm to 7pm.

From the 4th of February until the 18th of March 2022

Carla Rebelo (1973) is the artist featured in the **Casa A. Molder Gallery's** eighth exhibition.

Geologia de um lugar [Geology of a place] is the title of the installation that occupies the two rooms that make up the Gallery and of the exhibition itself, which according to the artist is based on "a certain idea of the passage of time in this place".

The lines of nails that can be seen on the rooms' walls were once (when the shop was also a commercial art gallery) used to hang paintings and prints, and they provided a starting-point for **Carla Rebelo**, who usually creates site-specific installations and sculptures. On each wall, the artist counted 66 nails and stretched white strings from the floor, near the arch that separates the two rooms, to create two inclined planes that are supported by these lines of nails. The artist is quite precise: "66 nails on each wall, 132 in total. Each nail will hold two strings, each string will be tied to a 40-gram weight. 264 strings, 10,56 kilos. These are the space and time coordinates of the Geology of this place."

Strictly speaking, this exhibition was defined by the particular features of these old rooms. They dictate the organisation of the strings that, though light and almost invisible, limit our movement across the space and are a force that generates structure, a structure that is both perennial and ephemeral.

Geology of a place also evokes drawing – through both the planes of strings and the shadows they cast across the space. On the other hand, we also observe the creation of a fabric, woven in a loom created from this space. A fabric of time that has already passed, that passed through us and what came before us. The history of a place. The time that comes before us is used by the artist to leave her own mark in the space, adding to the history of this place. Like a crafty spider,

Carla Rebelo captures us in her web, which compels us to contemplate it; while doing so, we are confronted by our own time and existence.

Carla Rebelo, Geology of a place, 2022, Cotton yarn, metal, lead weights, installation of variable dimensions.

The exhibition is open to the public on weekdays, during the shop's afternoon schedule, i.e. from **3.30pm to 7pm**; visits on weekends and holidays can be made by previous appointment.

The Casa A. Molder Gallery is a project by artist **Adriana Molder**, intended as a showcase for contemporary art that makes use of the exhibition space of **Casa A. Molder**, a historic stamp shop at the heart of Lisbon, on the third floor of 101, 1.º de Dezembro Street, its address ever since it was founded by **August Molder** in 1943. The Casa A. Molder Gallery is a fully non-commercial project.

**The Casa A. Molder Gallery project is kindly supported by:
República Portuguesa – Cultura / Direção-Geral das Artes
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The Gallery is installed in the A. Molder stamp shop, on the third floor of **101, 1.º de Dezembro Street**. For appointments, please contact info@galeriadacasaamolder.com. Access to the Gallery is through the shop.

www.galeriadacasaamolder.com
<https://www.facebook.com/galeriadacasaamolder>

Covid-19

To enter the shop, mask-wearing and hand-sanitising are mandatory.

Carla Rebelo was born in Lisbon in 1973.
She lives and works in Lisbon.

Carla Rebelo has a degree in Sculpture from the FBAUL (2000). Studied Textiles, Scenography and Drawing. Received an Artistic Creation Grant from the Calouste Gulbenkian Foundation in 2010/11. Participated in artistic residencies in Portugal and also in Russia (2013); Madrid (2012) and in Berlin (2011) and Istanbul (2010) following the project *Journey to the interior of the lived cities*.

Has been exhibiting collectively since 1999. Her solo exhibitions include: Segundo o seu próprio tempo, Diferença Gallery Lisbon (2020); Um momento que se repete continuamente, Aguas Livres 8 Gallery, Lisbon (2018); Paisagens Privadas, Diferença Gallery, Lisbon (2018); Um Pentágono, um Círculo, oito Livros, São Lázaro Library, Lisbon (2017); Marca de Água, Money Museum, Lisbon (2017); Becoming Water, Marquês de Pombal Palace, Oeiras, Portugal (2016); O destino seguia-nos o rastro como um louco com uma navalha na mão, Nogueira da Silva Museum, Braga, Portugal (2015); Um movimento quase imperceptível que tem a ver com o voo, Monumental Gallery, Lisbon (2014).

The artist is represented in several public and private collections: Artist's Book Collection of the Art Library of the Calouste Gulbenkian Foundation; CAC, Malaga, Spain; Luciano Benetton Imago Mundi Collection; Kronstadt History Museum, St. Petersburg, Russia; Polish Art Foundation, Melbourne, Australia; MG Collection; Figueiredo Ribeiro Collection; Portuguese State Contemporary Art Collection.