

Casa A. Molder Gallery

Bárbara Fonte

Pustule

Opening: 8 July, from 3.30pm to 7pm.

From 8 to 30 July and from 1 to 10 September

Bárbara Fonte (1981) is the artist featured in the fourth exhibition at the **Casa A. Molder Gallery**.

Pústula [Pustule] is the title of the video piece that was specifically created for the Gallery's space, and also the title of the exhibition. This video, which stemmed from the artist's desire to "bring the rural world (**Bárbara Fonte's** studio is in Paredes de Coura) to the centre of the city", quickly became, as is usual with her video work, a personal narrative in which the everyday life of a body (always the artist's) develops, through various actions, which appear innate, such is the intimacy we feel between the body and the camera, the construction of a time.

In these actions, we find allegory, religious rituals, deconstructed cinematic images, the artist's love for late medieval Western paintings and sensuality, among other elements. **Bárbara Fonte's** visual lexicon is quite precise, and the same can be said of her props, made by the artist herself, who shares with them her working space, a sort of cabinet of curiosities where the props are kept in small display cases, filled with inspiring, poetic objects.

In **Pustule**, the solemnity in **Bárbara Fonte's** filmed actions sometimes becomes comic, like the work of a serious clown. Out of the solemn act a burst of laughter comes. That burst of laughter is liberating, but it also makes us vulnerable, revealing the artist's strength. It could be said that **Bárbara Fonte's** work vomits, while ripping out the norm and turning it inside out, offering a strange and distressing visual rawness. This also applies to the drawings in this exhibition, done with a brush in Indian ink on Canson paper; in them, smiling mouths mix with a variety of largely organic forms, in which we see whatever we want or manage to see: from wombs to teddy bears, still lifes or vulvae, among many other things. Created from memories or small models, they are certainly an important part of this artist's work, where drawing plays a central role, alongside her videos and photographs.

The exhibition is open to the public on weekdays, during the shop's afternoon schedule, i.e. from **3.30pm to 7pm**; visits on weekends and holidays can be made by previous appointment. The gallery is closed during the month of August.

The Casa A. Molder Gallery is a project by artist **Adriana Molder**, intended as a showcase for contemporary art that makes use of the exhibition space of **Casa A. Molder**, a historic stamp shop at the heart of Lisbon, on the third floor of 101, 1.º de Dezembro Street, its address ever since it was founded by **August Molder** in 1943. The Casa A. Molder Gallery is a fully non-commercial project.

**The Casa A. Molder Gallery project is kindly supported by:
República Portuguesa – Cultura / Direção-Geral das Artes**

Innovarisk underwriting Insurances

The Gallery is installed in the A. Molder stamp shop, on the third floor of **101, 1.º de Dezembro Street**. For appointments, please contact info@galeriadacasaamolder.com. Access to the Gallery is through the shop.

www.galeriadacasaamolder.com

<https://www.facebook.com/galeriadacasaamolder>

Covid-19

To enter the shop, mask-wearing and hand-sanitising are mandatory. Access to the gallery space is limited to three persons at a time.

Bárbara Fonte was born in Braga in 1981.

Lives and works between Braga and Paredes de Coura.

- 2010-2011 **Attendance in Visual Arts Teaching Master**, Católica University, Braga.
2004-2005 **Post-graduated in Theory and Practice of Drawing**, Belas-Artes, Porto University.
1999-2004 **Degree in Painting**, Belas-Artes, Porto University.

Solo Exhibitions

- 2020 **Neste corpo não há poesia** [In this body there's no poetry]. Paula Parente Pinto curatorship, Arts and Architecture Affairs Center, Guimarães, June.
2018 **M (de manifesto)**. Miguel Bandeira curatorship, Minho University Gallery, Nogueira da Silva Museum, Braga, July.
2016 **Fluxo de Intervalos** [Interval Flux]. Raquel Guerra curatorship, Council Halls of São João da Madeira, September.
2015 **Reversibilidade** [Reversibility]. Paulo Almeida curatorship, Júlio Resende Foundation, Gondomar, October.
2015 **O teatro da Identidade** [Identity's Theatre]. José Rosinhas curatorship, Encontrarte Art Festival, Amares, July.
2013 **A Virtude da Espuma** [The Foam's Virtue]. Ângela Ferreira curatorship, Pedro Remy Gallery, Braga, July.
2013 **Escondo estrelas em mim como ossadas brancas** [I hide in myself stars like a white carcass]. Ó! Gallery, Porto, May.
2013 **Entre o ombro e omoplata, entre a língua e o animal** [Between the shoulder and shoulder blade, between the tongue and the animal]. José Rosinhas curatorship, Art Gallery Wall, Porto, April.
2011 **O Deus que habita o meu quarto** [The God who lives in my bedroom]. João Catalão curatorship, S. Martinho de Tibães Monastery, Braga, April.
2011 **Entre os meus dedos** [Between my fingers]. João Catalão curatorship, Casa do Professor Gallery, Braga, April.

Group Exhibitions (Selection)

- 2019 **Sonhos e Raciocínios - 500 anos depois de Leonardo da Vinci** [Dreams and Reasons – 500 years after Leonardo da Vinci], with Alberto Carneiro, Álvaro Lapa, Ângelo de Sousa, António Soares dos Reis, Arlindo Silva, Carlo Maratti, Carlos Nogueira, Cesare Nebbia, Conceição Abreu, Fernando José Pereira, Francisco Laranjo, Francisco Tropea, Giovanni Battista Paggi, Henrique Pousão, João Jacinto, Jorge Pinheiro, Jorge Queiroz, Mário Américo, Mário Bismarck, Mattia Denise, Monika Weiss, Morgan O'Hara, Pedro H. A. Paixão, Polidoro da Caravaggio e Richard Zimler. Paulo Almeida curatorship, FBAUP Exhibitions Pavilion, October.
2019 **Fazer do fantasma uma pessoa viva** [The ghost as a living person], with Cão Pestana, Carla Castiajo, Maria José Oliveira e Rita Carreiro. Raquel Guerra curatorship, Marta Ortigão Sampaio Museum House, May.
2015 **Inside/Outside**, with José Barrias, Revólver Platform, Lisboa, May.
2015 **Ocupação do espaço em dípticos e parasitas** [Space occupation in diptychs and parasites], with António Machado. José Rosinhas curatorship, José Rodrigues Foundation, September.
2015 **De trás para a frente** [Back to front], with António Machado. João Catalão curatorship, Casa do Professor Gallery, Braga, July.
2012 **Propostas para um novo milénio – Eu desejo. Dedicado ao nascimento das coisas** [Proposals for a new Millennium – I desire. Dedicated to the birth of things], with António Machado. João Catalão curatorship, Casa do Professor Gallery, Braga, January.
2011 **Migalhas numa gaiola de coisas** [Crumbs in a cage of things], with António Machado, ShowMe Gallery, Braga, April.