

Casa A. Molder Gallery
Ana Catarina Fragoso
Mountains Running Through Our Fingers

Opening: 22 April from 3.30pm to 7pm
From the 22nd of April until the 21st of May 2021

The Casa A. Molder Gallery's second exhibition brings to us the work of **Ana Catarina Fragoso** (1984). According to the artist, "As montanhas por entre os dedos" [**Mountains running through our fingers**] – the exhibition's title – "is a painting installation that was conceived for the space of the Casa A. Molder Gallery. It is a movement between two dunal landscapes, between day and near night, as we walk from the sea to the land."

There is a confrontation in these landscapes, one sandy, the other overgrown, in two very definite moments in time, noon and incandescent sunset. The dazzling daylight and the approaching dusk, which, instead of blinding us, allows us to see, for one short moment, a whirlwind of colours and memories. It is a confrontation between aridity and abundance, between metal and paper. The mouldable aridity of the depiction of those sand mountains, erotic under that full light, set on the solidity of metal, can cause us to wander, while the abundance of the light that dwindles, set on the lightness of paper, is a spectacle that compels us to remain there.

These paintings are representations of landscapes chosen by **Ana Catarina Fragoso**. The artist finds her models during walks she takes with her camera, with that goal in mind. Then, on a luminous screen, her fingers enlarge those landscapes, revealing colours imperceptible to the naked, untrained eye. Painted while laid horizontally on the floor, in acrylic, one on metal and the other on paper, these previously unshown paintings find here, in the space of the Casa A. Molder Gallery and in their final vertical position, a new confrontation and relationship with our bodies and gazes.

The exhibition is open to the public on weekdays, during the shop's afternoon schedule, i.e. from **3h30pm** to **7pm**; visits on weekends and holidays can be made by previous appointment. Access to the Gallery is through the shop.

The **Casa A. Molder Gallery** is a project by artist **Adriana Molder**, intended as a showcase for contemporary art that makes use of the exhibition space of Casa A. Molder, a historic stamp shop at the heart of Lisbon, on the third floor of 101, 1.º de Dezembro Street, its address ever since it was founded by **August Molder** in 1943.

The Casa A. Molder Gallery is a fully non-commercial project.

The Gallery is installed in the A. Molder stamp shop, on the **third floor of 101, 1.º de Dezembro Street**. For appointments, please contact info@galeriadacasaamolder.com.

www.galeriadacasaamolder.com

<https://www.facebook.com/galeriadacasaamolder>

Covid-19

To enter the shop, mask-wearing and hand-sanitising are mandatory. Access to the gallery space is limited to three persons at a time.

Ana Catarina Fragoso

Born in Lisbon in 1984, where she lives and works as a painter and teacher.

Education

Master in Teaching of Visual Arts, IE/FBAUL, Lisbon, Portugal
Degree in Architectural Studies, FAUL, Lisbon, Portugal
Degree in Fine Arts – Painting, FBAUL, Lisbon, Portugal
Erasmus scholarship (2007-2008), with Prof. Anette Haas, UdK, Berlin, Germany

Art Residencies

Lisbon-Budapest Artistic Exchange Programme, Budapest, Hungary (1 - 30 June 2019). With the support from CML and *Budapest Galéria*.
Pico do Refúgio, São Miguel Island, Azores, Portugal (January 6 – February 3 2019).

Solo Exhibitions

As Montanhas Por Entre Os Dedos [Mountains Running Through Our Fingers], *The Casa A. Molder Gallery*, Lisbon, Portugal (2021).
Areia Líquida [Liquid Sand], curated by Ana Fabíola Maurício and Luísa Santos. *Paços – Galeria Municipal de Torres Vedras* (2020).

Toda a Matéria... [All Matter...], curated by Ana Fabíola Maurício and Luísa Santos, *Galeria da Livraria Sá da Costa*, Lisbon (2019).
A Montanha que Também era de Ferro [The Mountain that was Also made of Iron], curated by Ana Fabíola Maurício and Luísa Santos, *Nanogaleria*, Lisbon (2019).

Group Exhibitions

Casa Pátio [Courtyard House], in the context of the exhibition cycle *The Gersaint Store*, *Espaço Cultural das Mercês*, Lisbon (2016).

The Divergent Gaze, curated by Miguel von Hafe Pérez, *Arquipélago – Centro de Artes Contemporâneas*, São Miguel Island, Azores (2019).
Super Amoled, with Martinho Costa and Carlos Noronha Feio, *Colégio das Artes*, Coimbra (2018).

Revolução, curated by António Olaio, Ana Rito, José Mações de Carvalho and Pedro Pousada, *Colégio das Artes*, Coimbra (2017).
Apreço, with Heta-moé and João Francisco, *Associação Zaratan - Arte Contemporânea*, Lisbon (2015).

O Fazer Falso, curated by Miguel von Hafe Pérez, *Espaço AZ*, Lisbon (2015).
Small Works to Collect, *Galeria Bloco 103*, Lisbon (2014).
Sala do Veado 20 Anos, curated by Sofia Marçal, *Sala do Veado, MNHNC*, Lisbon (2010).
Diorama, *Sala do Veado, MNHNC*, Lisbon (2009).
In The House, collective installation, *FCT/UNL Library*, Almada (2008).
Pintura Olhar 20-30, *Galeria Paulo Amaro – Arte Contemporânea*, Lisbon (2008).
XIV Bienal Cerveira – Novas Cruzadas, Vila Nova da Cerveira (2007).

Collections

- Budapest History Museum – International Collection - Figueiredo Ribeiro Collection- Pico do Refúgio Collection